

National Seminar – 26-27 March 2018
Sponsored by
Higher Education UP
Organized by
Department of Drawing & Painting,
M.L.& J.N.K.Girls College, Saharanpur (UP)

Department of Drawing & Painting, M.L.&J.N.K.Girls College, Saharanpur, is pleased to inform that it is organising a two-day National Seminar on **INDIAN ART THROUGH AGES** on **26-27 March 2018**.

Indian art has been one of the very tempting topics for the scholars and connoisseurs of art throughout the world. Different thinkers, artists and scholars have attempted to discover various aspects of the Indian Art and Aesthetics in innumerable manners under different spatiotemporal contexts, but these have eluded proper explanations possibly for the reasons that under various factors, the art has been changing its purpose and meaning. Therefore, its imperatives, meanings and purposes have also been changing in different climes under various socio-cultural, economic and religious conditions. Hence, there has always a need to explain and define the Indian Art and Aesthetics in the contemporary context.

However, in our times, with the change of meaning, scope and perception of art among the artists and the art critics under various imperatives, there have been enormous changes in the appreciation of art and aesthetics. Obviously, the art and its appreciation have been undergoing significant evolutionary processes. Under those conditions, a discussion on this topic have been unfolding different meanings and many aspects of art and appreciation of the aesthetics in our times.

Therefore, the proposed seminar on the *Indian Art through Ages* is proposed to discover the meaning and significance of the *Indian Art* under the present socio-cultural and ethical contexts and to anticipate the future course of its development in the emerging high-tech environment.

It is intended that all those aspects should be discussed and deliberated in a systematic and critical manner by the scholars drawn from different related fields of specialisation to evolve a holistic view of the Indian art and aesthetics, covering the following broad topical themes.

1. **Prehistoric Art**
2. **The Earthly Hues**
3. **The Age of Classical Renaissance**

- 4. The Regional Spectra**
- 5. The Modern Scenario**
- 6. The Futuristic Possibilities**

Entries are invited for participation for this National Seminar as per the following guidelines:

- Abstracts limited to 200 words, along with the duly filled application form must reach by **18 March 2018** by email- dr.jainmadhu30@gmail.com. The Entry Fee may be paid in cash or by cheque/Draft in the name of **Principal, M.L.& J.N.K.Girls College, Saharanpur** or by **RTGS**, account **Seminar Vision – 713601011001706**.
- Entry fee for the Scholars/Academicians/Research scholars is Rs. 1200/- and for students is Rs. 800/-.
- Full length paper must bereach by **22 March 2018**.
- Abstracts as well as full paper in English must be typed in **Times New Roman**, Font 12, with line spacing 1.5.
- Abstract in Hindi must be typed in **Kruti Dev 010, Font 16**.
- Hard and soft copy of the paper following latest MLA style Sheet must be sent.
- Only selected papers will be published after the Seminar.

With regards

Dr. Madhu Jain

Principal & Convenor

M.L.& J.N.K.Girls College, Saharanpur

09412323848

Dr. Amita Aggarwal (9412680426)

Dr. Nisha Shukla (9410329524)

Dr. Chavi Jain (9457139686)

Organizing Secretary

M.L.& J.N.K.Girls College, Saharanpur

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Last Date of Entry for Seminar 18 March 2018

Name.....

Designation.....

Class (UG/PG).....

Name of Institution.....

Address.....

Email.....

Mobile No.

Title of the Paper.....

.....

Entry Fee: - For Academicians/Research Scholars Rs. 1200/- for Students Rs. 800/-

Cash Rs...... **RTGS Rs****Draft Rs.**.....

Draft No...... **Date**..... **Bank Name**.....

Branch

Date Signature

